

ALEXANDER VINITSKY®

Classical Guitar in Jazz

Vol. 1



samba
bossa nova
jazz – rock
ragtime
pop ballad

compositions based on known themes

A.C.JOBIM, L.BONFA, J.ZAVINUL, S.JOPLIN, E.CLAPTON

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Greate Love

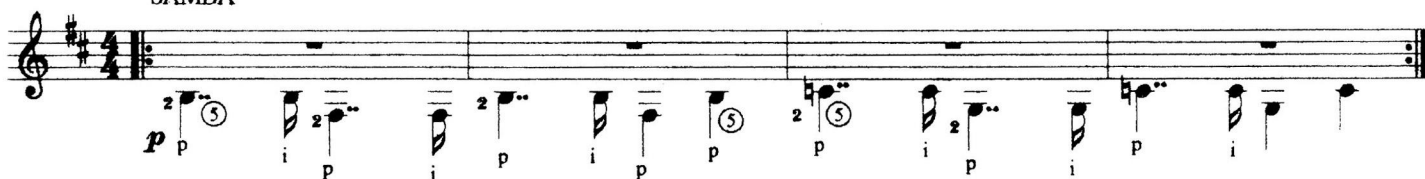
A.C. JOBIM
(arr. A. Vinitsky)

SAMBA

2

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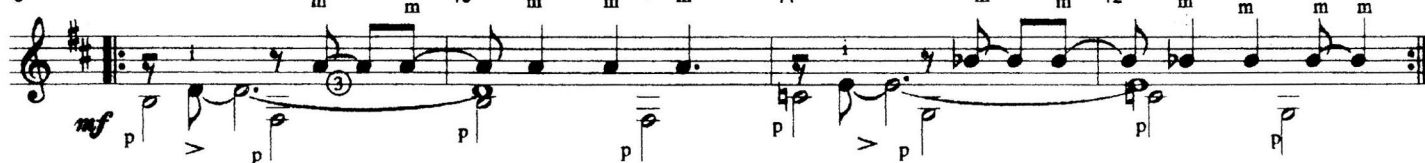


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30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

I II III IV V VI VII VIII IX X

improvisation

1

2.

a

m

2

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58 59 60 61

62 VII 63 64 65

66 67 68 69

70 71 72 73

74 75 76

77 78 79 80

81 82 83 84

85 *i m a* 86 87 88

89 90 91 92

93 **2** VII 94 95 V 96

97 IV 98 III 99 II 100

101 102 103 *i m a* 104

105 106 107 108

109 110 111 112

Detailed description: This musical score is for guitar, spanning measures 85 to 112. It is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various guitar-specific symbols: natural harmonics (indicated by 'x' over notes), fret numbers (0-4), and fingering numbers (1-4). Dynamic markings include 'p' (piano) and 'f' (forte). Measure 85 features a melodic line with a natural harmonic on the 4th fret and a bass line with a natural harmonic on the 2nd fret. Measures 86-88 continue the melodic and harmonic development. Measures 89-92 show a more complex melodic line with natural harmonics. Measures 93-96 are divided into two systems, with measure 93 marked with a boxed '2' and 'VII', and measure 95 marked with 'V'. Measures 97-100 are also divided into two systems, with measure 97 marked with 'IV', measure 98 with 'III', measure 99 with 'II', and measure 100 with a natural harmonic. Measures 101-104 continue the melodic and harmonic development, with measure 103 marked with 'i m a'. Measures 105-108 show a melodic line with natural harmonics and a bass line with a natural harmonic. Measures 109-112 show a melodic line with natural harmonics and a bass line with a natural harmonic.

113 114 115 116

117 118 119 120 Theme

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

II IV V

1. II

a m

3 4 5 6

7 8

9 10

11 12

13 14

15 16

17 18

19 20

21 22

23 24

25 26

27 28

29 30

31 32

33 34

35 36

37 38

39 40

41 42

43 44

45 46

47 48

49 50

51 52

53 54

55 56

57 58

59 60

61 62

63 64

65 66

67 68

69 70

71 72

73 74

75 76

77 78

79 80

81 82

83 84

85 86

87 88

89 90

91 92

93 94

95 96

97 98

99 100

101 102

103 104

105 106

107 108

109 110

111 112

113 114

115 116

117 118

119 120

121 122

123 124

125 126

127 128

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531 532

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541 542

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551 552

553 554

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557 558

559 560

561 562

563 564

565 566

567 568

569 570

571 572

573 574

575 576

577 578

579 580

581 582

583 584

585 586

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595 596

597 598

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699 700

701 702

703 704

705 706

707 708

709 710

711 712

713 714

715 716

717 718

719 720

721 722

723 724

725 726

727 728

729 730

731 732

733 734

735 736

737 738

739 740

741 742

743 744

745 746

747 748

749 750

751 752

753 754

755 756

757 758

759 760

761 762

763 764

765 766

767 768

769 770

771 772

773 774

775 776

777 778

779 780

781 782

783 784

785 786

787 788

789 790

791 792

793 794

795 796

797 798

799 800

801 802

803 804

805 806

807 808

809 810

811 812

813 814

815 816

817 818

819 820

821 822

823 824

825 826

827 828

829 830

831 832

833 834

835 836

837 838

839 840

841 842

843 844

845 846

847 848

849 850

851 852

853 854

855 856

857 858

859 860

861 862

863 864

865 866

867 868

869 870

871 872

873 874

875 876

877 878

879 880

881 882

883 884

885 886

887 888

889 890

891 892

893 894

895 896

897 898

899 900

901 902

903 904

905 906

907 908

909 910

911 912

913 914

915 916

917 918

919 920

921 922

923 924

925 926

927 928

929 930

931 932

933 934

935 936

937 938

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941 942

943 944

945 946

947 948

949 950

951 952

953 954

955 956

957 958

959 960

961 962

963 964

965 966

967 968

969 970

971 972

973 974

975 976

977 978

979 980

981 982

983 984

985 986

987 988

989 990

991 992

993 994

995 996

997 998

999 1000

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

Rasgado

157 158 159 160 161

VIII

Rasgado - glissando

162 163 164 165

mf

decresc.

166 167 168 169 170

mf

p

Black Orphey

(Manha de Carnaval)

Bassa nova

Luis Bonfá
arr. Alexander Vinitsky

The musical score is written on a single staff in 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures, with measure numbers 1 through 12 indicated. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5 in circles. Articulation marks, such as accents and slurs, are used throughout the piece. The score is divided into sections labeled with Roman numerals: III, V, Theme, IV, and I. The piece is titled 'Black Orphey' and is a Bassa nova, a style of Brazilian music. It is composed by Luis Bonfá and arranged by Alexander Vinitsky.

[illegible]

Mercy! Mercy! Mercy!

for classical or acoustic guitar

J. Zavinul
arr. A. Vinitsky

Jazz - rock style

PIZZ.

III >

2

3

4

5

6

7

8

9

10 Theme

IX VIII

11 II 3 4

a m i

12

IX VIII

1. II 3 4

a m i

13

2. 3 4 V II 0

14

15

16

17

18

3 4 5

19 IV^{Y} V Y11

21 Harm. X11 Y11 23II a m i a m i

24 a m i IX VII

26 27

28 29 30

31 32

Detailed description: This is a musical score for guitar, spanning measures 19 to 32. The key signature is three sharps (F#, C#, G#). The score is written on a single staff. Measures 19-20 feature chords labeled IV^{Y} and V , with a Y11 label above measure 20. Measure 21 includes a 'Harm.' (harmonic) instruction and chords X11 and Y11 . Measures 22-23 show a sequence of notes with fingering numbers (1, 2, 3, 4, 5, 6) and a 23II label. Measures 24-25 feature a melodic line with a a m i label above measure 24 and chords IX and VII above measure 25. Measures 26-27 show a melodic line with a 6 label below measure 26. Measures 28-30 show a melodic line with a 2 label below measure 28 and a 3 label below measure 29. Measures 31-32 show a melodic line with a 1 label below measure 31 and a 2 label below measure 32.

33

34

35

36

37

38 VII IX XI XII₃

39

40

41

42

43

44

The page contains six systems of musical notation, each consisting of a treble and bass staff. The systems are numbered 33 through 44. The notation includes various musical symbols such as notes, rests, and fingerings. Systems 33-37 show a sequence of chords and melodic lines. System 38 is marked with Roman numerals VII, IX, XI, and XII₃. Systems 39-44 show more complex passages with many fingerings and accents.

45 46 47 48 49 50 51 52 53 54 55 56

Classical style

Detailed description: This page contains a musical score for guitar, measures 45 through 56. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measures 45-54 are grouped into six systems, each containing two measures. Measures 45, 47, 49, 51, 53, and 55 feature a complex melodic line with slurs, triplets, and accents. Measures 46, 48, 50, 52, 54, and 56 feature a bass line with slurs and accents. Measures 55 and 56 are marked 'Classical style' and feature a simpler, more melodic line. The score includes various musical notations such as slurs, triplets, accents, and fingerings (e.g., 4, 1, 8, 1, 2, 0, 1, 0, 2, 0, 2, 0, 2, 0, 2, 0).

57 58

4 0 7 7

59 60

3 0 8 2 1 2

61 62

1 2 4 2

63 64

0 1 0 0 2 4

65 66

2 1 4 2 4 1 3 2 1 3 2 1

67 68

5 4 5 4

SLOW - HAVY

IX VII IX VII VII CODA ad.lib

69 70 71 72 73 74 75 76 77 78 79

a m i a a m i p

4 2 3 0 0 2 1 3 0 3 1 1 1 0 2 1

2 1 2 4 2

II

3 8 4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

Ragtime "The Entertainer"

Harm. XII S. JOPLIN
arr. A. Vinitsky

1 3 2 3

Pizz.

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 1 1 0 1 1

33 34 35 36 VII

37 38 39 40 8 5 0

41 42 43 44 7

45 46 47 48 8 5 0

49 50 51 52 0 2 7 7

53 54 55 56 7 pulgar 7 pulgar 3 3 3 3

Harm. XII

pulgar

pulgar

3 3 3 3

57 58 59 60

61 62 1. 63 64 IX ⑥

65 V 66 2. 67 68 ⑤

69 70 71 72

ad. libitum

73 74 75 76 4

77 78 79 80

Detailed description: This is a musical score for a piece in D major, spanning measures 57 to 80. The notation is in treble and bass clefs. Measures 57-60 show a melodic line with triplets and a bass line with sustained notes. Measures 61-64 are a first ending (1.) leading to a key signature change to D minor (IX) in measure 64. Measures 65-68 are a second ending (2.) with a repeat sign and a key signature change back to D major. Measures 69-72 continue the melodic and harmonic development. Measure 73 is marked 'ad. libitum' and features a fermata. Measures 74-76 show a melodic line with triplets and a bass line with sustained notes. Measures 77-80 show a melodic line with triplets and a bass line with sustained notes, ending with a fermata in measure 80.

Tears in Heaven

E. CLAPTON (arr. A. Vinitzky)

1 2 3 4

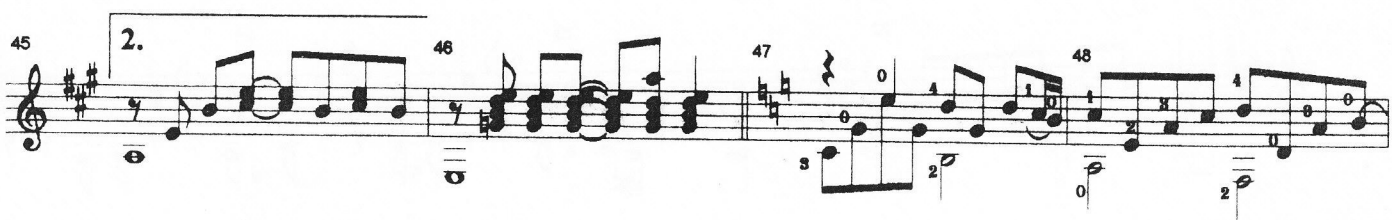
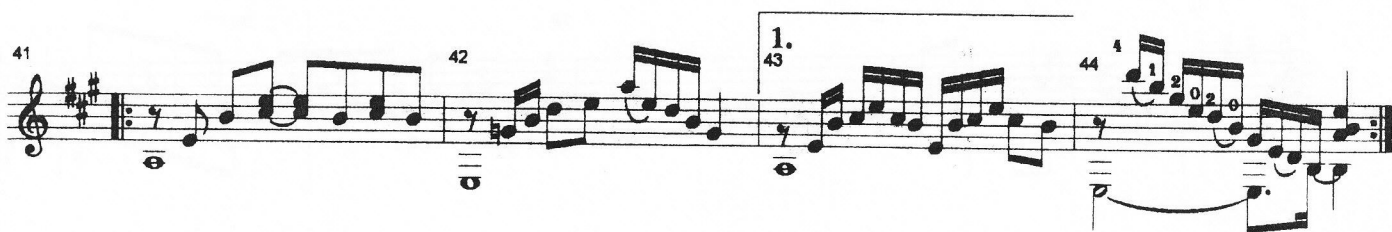
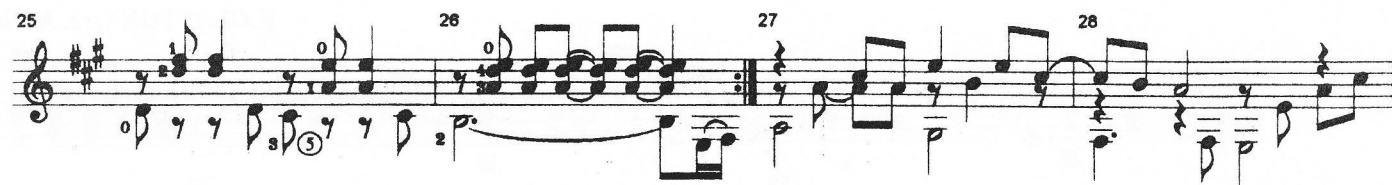
5 6 7 8

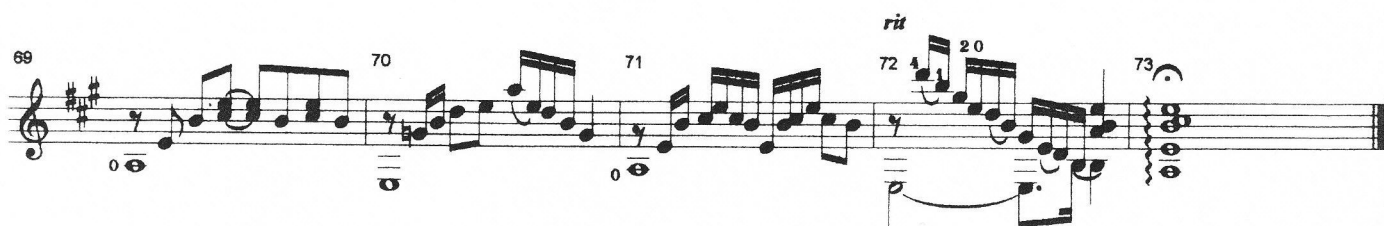
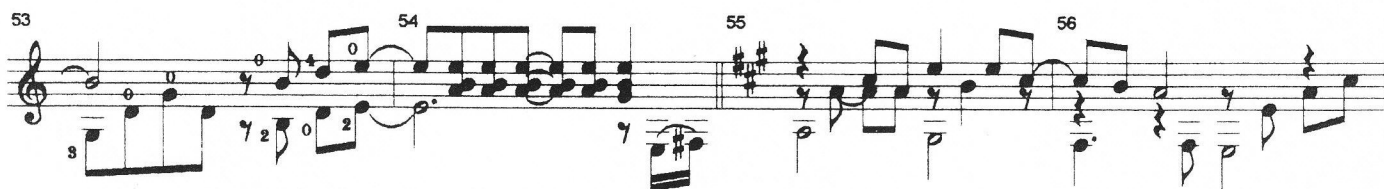
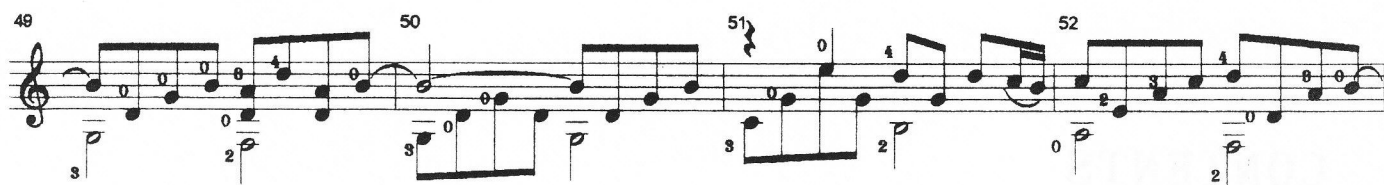
9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24





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PUBLICATIONS

«MARCUS», **Poland**

»Colends» - easy arrangements of Christmas songs for 2 and 3 guitars

»My guitar» vol.1 - easy arrangements of polish songs

»My guitar» vol.2 - easy arrangements of polish songs

»8 pieces for classical guitar» - arrangements of music by F.Schubert, W.A.Mozart, R.Schtraus, L.van Beethoven etc.

«HENRY LEMOINE», **France**

»On the Way to Jazz» - 6 jazz studies for classical guitar

»Lonely Voice», (the author's compositions «Green Soft Light».

»Lonely Voice», «Waiting For News», «Traveling In Time»)

1996 «IMPRIMUS», **Belgium**

Children's jazz suite «Merry - Go - Round». (5 jazz miniatures in different jazz styles)

Sonata for strings quartet and guitar in jazz styles (Ragtime, Waltz-Ballada, Samba)

Suite in jazz style for Guitar Quartet EOS (Prelude, Walk in Blues Mood, Waltz "Memoirs, Dance")

5 compositions of Jewish music for classical guitar:

1. "For me you are perfect" ("Bay Mir Bistu Shein"), music by S. Sekunda, arr. A. Vinitsky
2. "My Jewish Mum" ("My Yddeshe Mama"), music by J.Y.Pollack, arr.A.Vinitsky
3. "Jewish Fantasy", music by A.Vinitsky
4. "Tum balalayka", music traditional, arr. A.Vinitsky
5. "The letter of the mother" ("A Brivile Der Mamen"), music by S.Shmulewitz, arr. A.Vinitsky

3 Jazz Compositions for Classical Guitar:

1. Samba "Yellow Camel"
2. Jazz Aria (swing)
3. Song for Tom (soul bossa)

2000 «PRESTO», **Russia**

»Chords & Chords Systems»

»The Children Jazz Album» vol.1(exercises, etudes, pieces, duets)

»The Children Jazz Album» vol.2(exercises, etudes, pieces, duets)

«MEL BAY», **USA**

»The Children Jazz Album» + CD (exercises, etudes, pieces, duets)

»Blues and Jazz Preludes for Classical Guitar» + CD

»Jazz Etudes & Exercises for Classical Guitar» + CD

Recordings:

1987 LP «May Silence Descend»,»Melodia», **Russia**

(Russian historical miniatures. Arrangement and the guitar part by A.Vinitsky, vocal Elena Kamburova)

1991 LP «Green Soft Light», «Melodia», **Russia**

(solo-record with own composition and arrangements in bossa nova style of the themes by A.C.Jobim, L.Bonfa, J.Gilberto, Ch. Byrd)

1994 MC «Green Soft Light», Paganini», **Poland**

(the authors compositions and arrangements)

1995 MC «Braziliana», «Paganini», **Poland**

(music in bossa nova style and the original music by B.Powel, L.Almeida)

1997 CD «Guitar in Russia. Alexander Vinitsky», vol.25

«Guitar plus», **France**

(the authors compositions and arrangements)

1998 MC «Yellow Camel», **Israel**

(authors music and jazz standarts, solo)

1999 MC «Romantics of Jazz», «Landy Star», **Russia**

(duo guitar and sax, music by A.Vinitsky, D. Ellington and A.C.Jobim)

2000 CD «Romantics of Jazz», «Landy Star», **Russia**

(duo guitar and sax, music by A.Vinitsky, D. Ellington and A.C.Jobim)

2000 CD «Yellow Camel», «Landy Star», **Russia**

(authors music and jazz standarts, solo)

REVIEWS

Magazine "Classical Guitar", England, September 1996

"Its not often that a reviewer is heard shouting "Eurika!" but I came very close to it on reading through this marvelous set of six studies (published by the French publishing house "Lemoine"). Here it is at last; jazz for the classical guitar which sounds like a real thing Vinitsky gets everything riht. His writing is one hundred per cent guitaristic, and yet he never once lapses into the age-old cliché... He also knows how to write a good tune, the final study (subtitled Evgenia) being ont of those catchy encore pieces you just can't get out of your head."

Paul FOWLES

Magazine "Classical Guitar", England, September 1998

"An example of intellectual and poetical jazz was Alexander Vinitsky (Russia-Israel), who plays pure jazz on a guitar with no additions or technical effects whatsoever, proving that the instrument has an abundance of musically expressive possibilities."

Arie LAYSC

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